

NOT FIXED  
by Nai-Syuan Ye

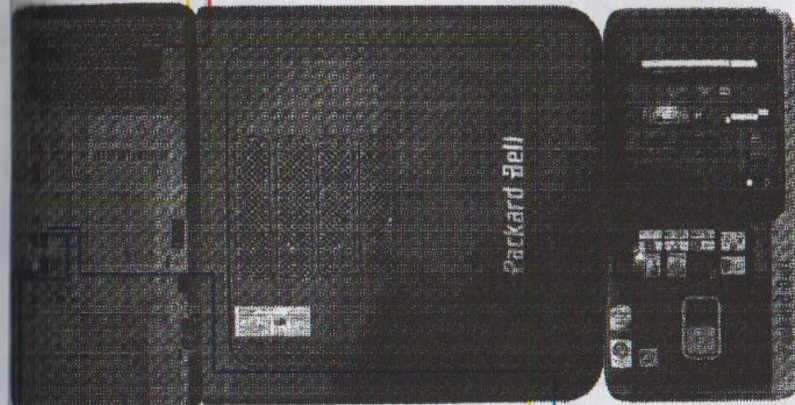
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*Just Dong* is a new telephone but not that new. She is from Taiwan and has been kept in a box for 10 years. All her knowledge is from the last century and doesn't fit Europe at the moment. She tried to connect to the internet and it didn't work.

Now she makes noises from time to time but mostly keeps silent.



*Packard Bell*, aka *PacketHell*, is an old Dutch computer that has the shitiest Windows version: Windows Vista. He doesn't know wifi, webcam, split-screen, or any languages other than Dutch.

*PacketHell* has a horrible relationship with Taegyu the Monitor. There are certain steps to open *PacketHell* with Taegyu. *PacketHell* needs to be connected to electricity for 3 minutes and during these three minutes, he will sound like "MMMMMMMMMMMM". After 3 minutes he will go back to peace but not totally respond to Taegyu the Monitor and show glitches. At this point, *PackardHell* will need a quick plug in and out for the electricity. Then his sound will go "MMMMmm...", like a big breath. If he takes a big breath like that, he is successfully opened. With Bob, he opens immediately.

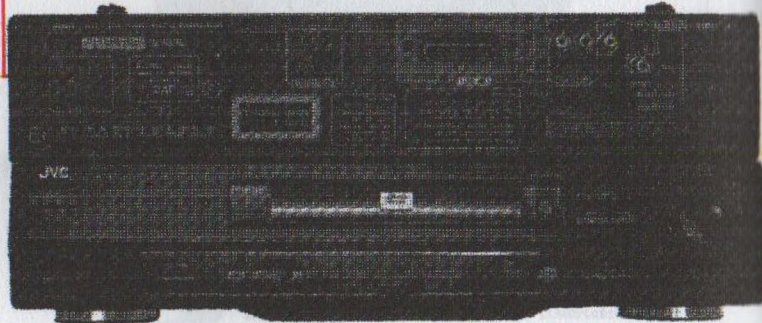
We thought *PacketHell* was a male, but we found out after 3 months that her name is Miranda in the Command Prompt, therefore *PacketHell* became a she. For reading USB she needs to think for 1 minute. For reading images, depending on her condition, it could take from 2 minutes to 2 hours. For fighting over BobPhilip the TV with JosephineVictoriaCatherine the DVD Player, she hesitates for 3 minutes.



*JosephineVictoriaCatherine* is a posh DVD player. She doesn't like anything that doesn't have a copyright. Some self-burned DVDs she disdains: she just endlessly reads them but never plays them.

If you hug *JosephineVictoriaCatherine* and lay your ear on her body, you will hear that she reacts to those self-burned DVDs like: "rotating... reading... rotating... reading... nope." In contrast, to those DVDs that have a copyright and fancy cover case she reacts positively immediately, like: "rota...PLAY!"

The DVD JVC is playing now is a self-burned one. She thinks for 3 minutes before she plays it. She prefers a 4:3 resolution over a 16:9 resolution. JVC hangs out with BobPhillips the TV without a barrier. Actually, she responds quite fast with all the screens instead of Taegyu cause they don't have a direct connection.

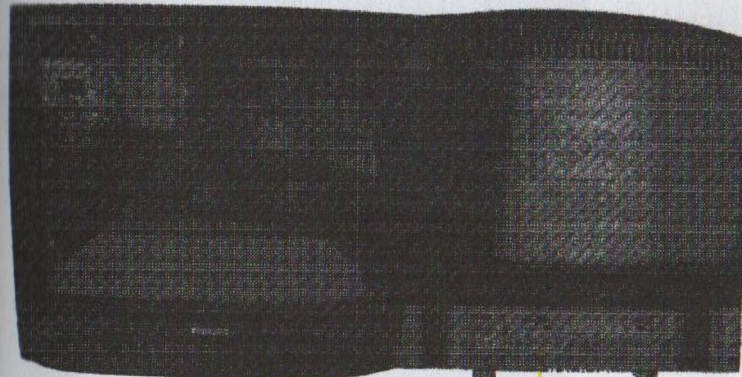


*Bob Philip* is a decent, charming TV. He doesn't complain and is one of the not-stubborn machines. He originally makes a really low "ziziziziziziiii" sound and he blinks a lot. Depending on different humans, staring at him might make you feel dizzy, listening to him might give you a headache.

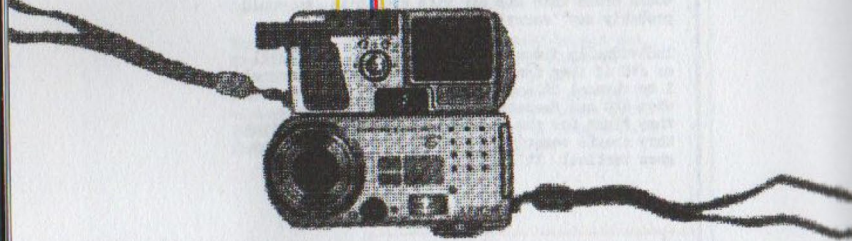
In conclusion: *Bob* is big, nice, and heavy.

He is so nice that if he was a person and you would crash into his car with your bike, he would probably say 'sorry'.

Individually *Bob* works perfectly with PacketHell or JVC if they feed him correctly. He has channel 1 to channel 69 and only one AV channel. Therefore when JVC and PacketHell are crashing into him, they fight for the ownership over *Bob*. The glitch they create sometimes goes horizontal, sometimes goes vertical. It's *Bob's* way to deal with them.







*Coco Cybershot* is a greedy, demanding and spoiled old camera. She has a really specific "Deng--" sound when she opens with a happy camera stretching movement.

She wants a specific kind of memory stick and a specific kind of charger. The memory card and charger have no common appearance but are both vintage and expensive. *Coco* has the most brainless function for a camera but still is able to show quality photos.

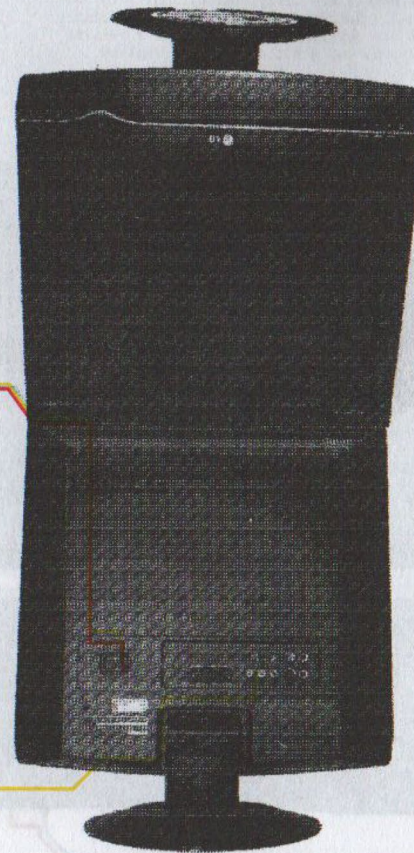
*Coco* is like a grown-up version of Veruca Salt in *Charlie and the Chocolate Factory*. When she is lacking something, she will whine non-stop in all capital letters, like "NO MEMORY STICK" in the middle of the screen. When you put a broken memory stick in, she will shout "DEN DEN DEW DEN DEN DEN" endlessly until you take the thing away she doesn't like.

If you let her free-talk for a bit, she will start sharing everything she owns with full-screen typography. *Coco* suffers from a power disability and always needs to connect to charge otherwise she is just cold and dead.

*Coco* only hangs out with *Alex Zhang the Monitor*. Others, she couldn't find a way to communicate with. For *PacketHell*, she shows that she is communicating but *PacketHell* is not understanding and shows nothing.

*Alex Zhang* is a big screen.

Unlike *Bob* who only has one AV resource and only has two input options, *Alex* has five input options, therefore he has no problem communicating with *PacketHell*, *JVC* and *Coco Cybershot*. He can switch around resources fluently without glitches. If *JVC* and *Coco Cybershot* crash in the same input channel, unlike *Bob* who hesitates with two inputs and shows both with glitches, *Alex* always makes his choice decisively: He always chooses *JVC*.

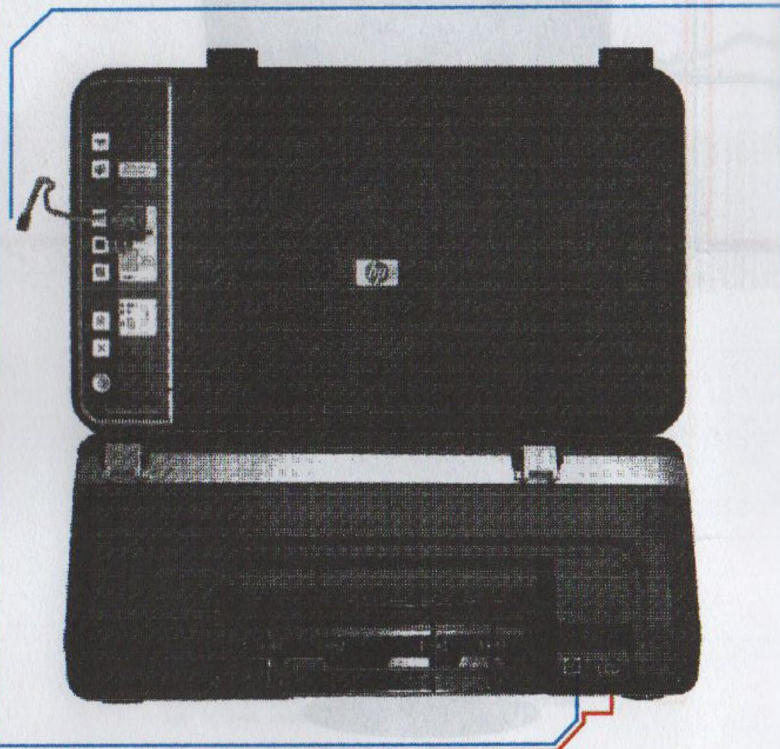




*Marty* is a printer who suffers from hunger for a long time. He mentally breaks down really easily if you feed him too much to do, sometimes even waking him up makes him feel stressed.

Every morning *Marty* does his daily routine of sound training. He will go like "NENE Da la bone tetete tete pppppp dong dong pa pon pa pon pan Meeeee FAAAAA Ninininininini tetetetete mmmmmmm haA". Depending on the day he sometimes switches around the sound.

*Marty* doesn't work well with PackHell at all. They tried. *Marty* helped PackHell find out her name - Miranda. PackHell tries to be everything *Marty* wants her to be, but they still can't make it to the end. He is too modern and she is too ancient. *Marty's* prints are always stripy. *Marty* is now spiritually hanging out with Taegyu the Monitor without any physical connection. Their result always turns out a bit darker than reality.

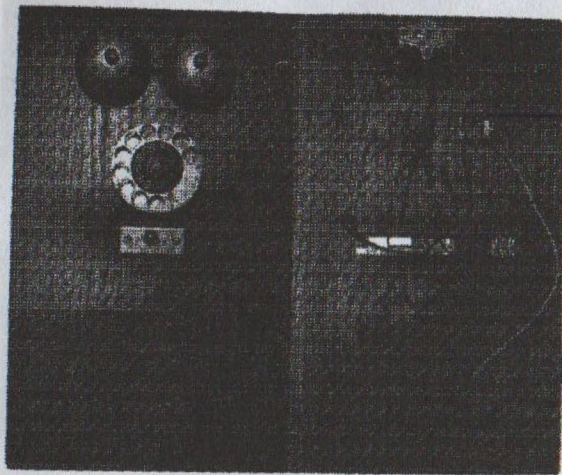


*Taegyu* was born in Korea and he was recently brought to the Netherlands. He is behaving well but has a fragile body and his legs fall off all the time.

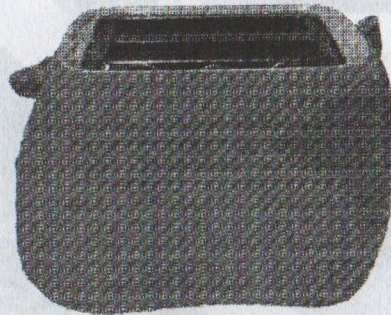
In contrast to PackHell who doesn't want to learn English, *Taegyu* learns English in 5 seconds. He has big communication problems with PackHell. PackHell couldn't directly open when she was with *Taegyu*. PackHell shows her glitches, panic and intense loud sound to *Taegyu* when they link. When BobPhilip is around, PackHell will directly abandon *Taegyu* and only show on Bob's screen. *Taegyu* is really small compared to Leon the Monitor, and he doesn't understand Coco Cybershot.

*Taegyu* appears silent when he works. He is a hard-working but in general a really quiet machine.





*Just Ding* is an old telephone. The only thing she has left is a cheerful "dingling" sound. The first time she came to this community, the "ding" could still continue like "dinglinglinglingling-" when you shake her. Now, she can't. After a week she broke down and was not able to continue the dings. You can touch her, but she can't feel it anymore.



An extremely gross dead *Toaster*, no way to know his name. The last hint of life he possesses is his ability to hold something in his hand.



FIXED  
ALIVE  
DISCIPLINE  
UNBROKEN  
NEW

NOT FIXED  
DEAD  
WILD  
BROKEN  
USED



What if machines can think? Machines are the "New Kind" we humans made but they are not born. We're concerned the machines might grow consciousness if technology continues to develop like how humans were created. However, I wonder if machines have a consciousness, there should be no difference between a simple switch and an AI. How about a printer that only works whenever it wants, or a computer that you have to open in a specific way?

Old machines that make no sense and go wild which is different from the new fresh-made machines from the market often trigger me to think if we still understand these human creations. "Not Fixed" is an installation that observes the relationship between machines by fixing them, connecting/matchmaking them, breaking them. As a fixer, the machines gave me a lot of challenges trying to understand them, they have their way of working without being conscious of the user. Some of them are too old, some of them are too broken. Part of them are breathing their last breath, part of them are surely dead. All of them are stubborn, which makes me believe somehow they can think or are just not fixed yet.







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